

UNAM STUDENTS' COMMENTS ON VIEWING THE TULIPAMWE INTERNATIONAL ARTISTS WORKSHOP AND OPEN DAY 2009

Kay Cowley	Lecturer and artist	Namibia	The workshop creates the opportunity for artists from diverse cultural backgrounds to come together and create. There, unhindered, they are given the opportunity to appropriate, conceptually and technically, in a new and shared cultural experience. It is one of the most enriching experiences for any artist.
Jabulile Chinamasa	Yr 2	Zimbabwe	1) Such workshops give artists more space to work and experience total submission to creativity. It helps them think outside the box in terms of using found materials around them to produce amazing artworks. For two weeks they have enough time to share ideas, engage with local artists and experience the new cultural community in which they find themselves. South African artist, Rebecca Townsend's "Painting of the Sunset" reflects where she came from – Cape Town
John Nampala	Y2	Namibia	This kind of inspirational workshop must continue to be supported to build the artist's knowledge and skills for the development of art and culture in Namibia.
Isabel Katjavivi	Yr 2	Namibia	1)The purpose of Tulipamwe is to bring artists from different heritage and artistic backgrounds together to awaken one another artistically, technically, and inspirationally. 2) Mauritian artist, Neermala Luckeenarain's collograph "Workers" creates illusions and has a psychedelic feel created by the repetition of similar shapes and lines. I see workers bunched together in a line, some looking up, some looking down (as if ashamed). I see a mass that has no individual identities. They stand together yet they stand alone"
Tuaovisiua Katuuu	Yr2	Namibia	German artist Leslie Huppert's "Spirit of the Sheep" (pen and ink drawings) reflects the daily movement of sheep in Okakarara, from dawn to dusk, and the variation of shadows. The sheep move from the right side of the page, to the left, which makes it an interesting drawing, as humans usually read from left to right. The movement of the sheep leads the eye through the drawings. In one of the drawings she only drew the shadow of the sheep, which makes it look like the spirit has been taken out. (it's only their spirit that's present). The shadows of the sheep are depicting their spirit.
Fatima Mekgwe	Y2	Botswana	UNAM student, Arnaud Arends' painting "In the Midst of Darkness" captures the traditional lifestyle of the cattle culture of Okakarara, whilst still making use of his personal style of found objects and mixed media – in this case cattle horns and fibers.
Luwi Mutambo	Y3	Zambia	Looking at where Mikko Ijas (Finland) came from, and where the workshop was situated, things did not tie up for me. They were in a vast hot land of browns and oranges – in Herero country. Yet he uses cool deep colours, and his main focus is the portraits of a fellow artist. Maybe this was his way of escaping his environment. These works were very different to the rest of the works done at the workshop and they did not tie up with the landscape.
Molebatsi Motsholopheko	Y3	Botswana	Maria Caley's painting "Perunda" means place or neighbourhood. The painting is semi-abstract with the details rendered in simplified form, with beautiful earthy colours, and areas suggesting the future flowing of streams. Texture is added through incorporating local seeds. The work has a decorative touch to it, reflecting her background as a fashion designer, hence the painting also has the suggestive quality of fabrics and textiles